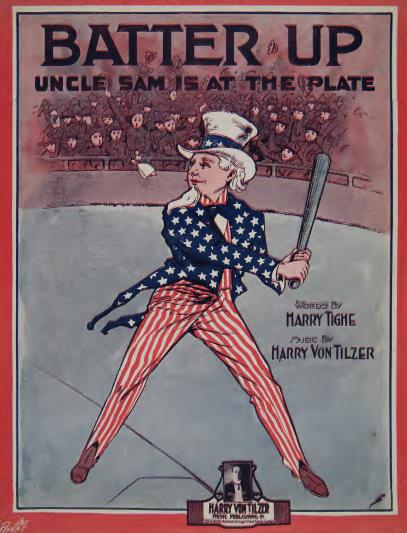
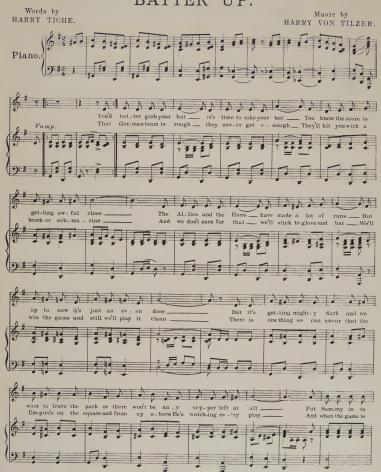
THE GREAT BASE BALL WAR SONG



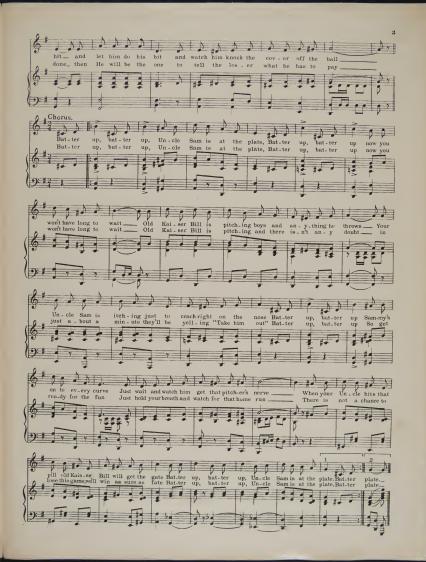




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Our Big Sellers'

BALLADS

THE LITTLE GOOD-FORNOTHING IS GOOD
FOR SOMETHING, AFTER ALL BROODWAY
IT'S A LONG, LONG WAY, TO THE U. S. A.
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M COING, BUT I'M
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL THIN THE WAY

SOMETIME YUKALOO

THERE'S SOMEONE MORE LONESOME THAN ON THE SOUTH SEA ISLE

ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DIVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD-FASHIONED IRISH SONGS

IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS STRIKE UP THE BAND, HERE COMES A TEREES A MULLION DESCOUL WITH

THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU TO SHOULDN'T KISS YOU THEN SHOULDN'T KISS YOU TO MAKE YOUR WIFE IN DIE STORE HELDW IN A NINE OF A COLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAW THAT BOOK FELLOW IN A NINE OF THE STANDARD IN MIS POCKETS AND HIS POCKETS IN HIS PANTS GOOD ONE AND THE STANDARD IN MIS POCKETS AND HIS POCKETS IN HIS PANTS GOOD ONE AND CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW.

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT) STOLEN SWEETS (WALTZ)

On The South Sea Isle

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